

# The Stage

## Avenged Sevenfold

kiso-ren

♩ = 134

1

H T P H T P H T P H T P H T P P H T P H T P H T P H T P H T P H T P H T P P

TAB: 9-11-16-9-11-16-9-11-16-9-11-16-9-11-16-11 | 9-12-17-9-12-17-9-12-17-9-12-17-9-12-17-12

3

H T P H T P H T P H T P H T P P H T P H T P H T P H T P H T P H T P H T P sl.

TAB: 9-14-17-9-14-17-9-14-17-9-14-17-9-14-17-9 | 8-11-17-8-11-17-8-11-16-8-11-16-8-11-16-8

5

H T P H T P H T P H T P H T P P H T P H T P H T P H T P H T P H T P P

TAB: 9-11-16-9-11-16-9-11-16-9-11-16-9-11-16-11 | 9-12-17-9-12-17-9-12-17-9-12-17-9-12-17-12

7

H T P H T P H T P H T P H T P sl. H T P H T P H H T P P H T P P sl.

TAB: 9-14-17-9-14-17-9-14-17-9-14-17-9-14-17-9 | 8-11-17-8-11-17-8-11-8-11-16-11-14-19-14-11 | 16-11-8

9

H T P H T P H T P H T P H T P P H T P H T P H T P H T P H T P H T P P

TAB: 9-11-16-9-11-16-9-11-16-9-11-16-9-11-16-11 | 9-12-17-9-12-17-9-12-17-9-12-17-9-12-17-12

11

H T P H T P H T P H T P H T P sl. H T P H T P H T P H T P H T P H T P H

TAB: 9-14-17-9-14-17-9-14-17-9-14-17-9-14-17-9 | 8-11-17-8-11-17-8-11-16-8-11-16-8-11-16-8

13

H T P H T P H T P H T P H T P P H T P H T P H T P H T P H T P H T P P

TAB: 9-11-16-9-11-16-9-11-16-9-11-16-9-11-16-11 | 9-12-17-9-12-17-9-12-17-9-12-17-9-12-17-12

Musical notation for measures 15-16. Treble clef, key signature of one sharp (F#). Measure 15 starts with a half note (H) on G4, followed by eighth notes (TP) on A4, B4, and C5, then a half note (H) on D5. Measure 16 continues with eighth notes (TP) on E5, F#5, G5, and A5, followed by a half note (H) on B5, and then triplets of eighth notes on C5, B5, and A5. The piece concludes with a triplet of eighth notes on G5, F#5, and E5, marked with a circled 'H' and ending with a slur and 'sl.'.

TAB: 9-14-17-9-14-17-9-14-17-9-14-17-9 | 8-11-17-8-11-17-8-11-8-11-16-16-11-8

Musical notation for measures 17-18. Measure 17 continues with eighth notes (TP) on G4, A4, B4, and C5, followed by a half note (H) on D5. Measure 18 continues with eighth notes (TP) on E5, F#5, G5, and A5, followed by a half note (H) on B5, and then triplets of eighth notes on C5, B5, and A5, marked with a circled 'H' and ending with a slur and 'sl.'.

TAB: 9-11-16-9-11-16-9-11-16-9-11-16-11 | 9-12-17-9-12-17-9-12-17-9-12-17-12

Musical notation for measures 19-20. Measure 19 continues with eighth notes (TP) on G4, A4, B4, and C5, followed by a half note (H) on D5. Measure 20 continues with eighth notes (TP) on E5, F#5, G5, and A5, followed by a half note (H) on B5, and then triplets of eighth notes on C5, B5, and A5, marked with a circled 'H' and ending with a slur and 'sl.'.

TAB: 9-14-17-9-14-17-9-14-17-9-14-17-9 | 8-11-17-8-11-17-8-11-16-8-11-16-8-11-16-8

Musical notation for measures 21-22. Measure 21 continues with eighth notes (TP) on G4, A4, B4, and C5, followed by a half note (H) on D5. Measure 22 continues with eighth notes (TP) on E5, F#5, G5, and A5, followed by a half note (H) on B5, and then triplets of eighth notes on C5, B5, and A5, marked with a circled 'H' and ending with a slur and 'sl.'.

TAB: 9-11-16-9-11-16-9-11-16-9-11-16-11 | 9-12-17-9-12-17-9-12-17-9-12-17-12

Musical notation for measures 23-24. Measure 23 continues with eighth notes (TP) on G4, A4, B4, and C5, followed by a half note (H) on D5. Measure 24 continues with eighth notes (TP) on E5, F#5, G5, and A5, followed by a half note (H) on B5, and then triplets of eighth notes on C5, B5, and A5, marked with a circled 'H' and ending with a slur and 'sl.'.

TAB: 9-14-17-9-14-17-9-14-17-9-14-17-9 | 8-11-17-8-11-17-8-11-8-11-16-11-14-19-20-19-14-11-16-11-8

Musical notation for measures 25-26. Measure 25 continues with eighth notes (TP) on G4, A4, B4, and C5, followed by a half note (H) on D5. Measure 26 continues with eighth notes (TP) on E5, F#5, G5, and A5, followed by a half note (H) on B5, and then triplets of eighth notes on C5, B5, and A5, marked with a circled 'H' and ending with a slur and 'sl.'.

TAB: 9-11-16-9-11-16-9-11-16-9-11-16-11 | 9-12-17-9-12-17-9-12-17-9-12-17-12

Musical notation for measures 27-28. Measure 27 continues with eighth notes (TP) on G4, A4, B4, and C5, followed by a half note (H) on D5. Measure 28 continues with eighth notes (TP) on E5, F#5, G5, and A5, followed by a half note (H) on B5, and then triplets of eighth notes on C5, B5, and A5, marked with a circled 'H' and ending with a slur and 'sl.'.

TAB: 9-14-17-9-14-17-9-14-17-9-14-17-9 | 8-11-16-11-14-19-20-19-14-11-14-19-23-19-14-11-14-11-16-11-8

Musical score for measures 29-30. The top staff is a treble clef with a key signature of one sharp (F#). Measure 29 contains a sequence of notes with fingerings: H, T P H, T P H, T P H, T P H, T P. Measure 30 contains: H, T P H, T, H, T P P, T P P H. Below the staff is a tablature section with two lines labeled T and B. Measure 29 has fret numbers 9, 11, 16, 9, 11, 16, 9, 11, 16, 9, 11, 16, 11. Measure 30 has fret numbers 9, 12, 17, 9, 12, 17, 12, 15, 20, 15, 12, 13, 17, 14, 10, 14.

Musical score for measures 31-32. Measure 31 features triplets and various techniques: T, T, T P P, P, T, T, T P P, P, P, P, P, H, T, T T P P, H, T, H, T, T, H, T, T, T P P, H, P, H. Measure 32 features triplets: P, H, T, T T P P, H, T, T, H, T, T, T P P, H, P, H. The tablature below shows fret numbers for measures 31 and 32, including 17-20-17-12-8, 10, 12-8, 10, 9, 10, 14-17-14-9-8, 7, 9-5, 7, 9-7, 6-9-13-14-13-9-6-9-13-14, 8-11-16-17, and 11-14-19-20-19-14-11-14-11-14.

Musical score for measures 33-34. Measure 33 shows a long note with a 'full' vibrato effect. Measure 34 shows a similar note with a 'full' vibrato effect. The tablature below indicates fret numbers: 15, (15), 18, (18), 17, 17, 15.

Musical score for measures 35-36. Measure 35 shows a long note with a 'full' vibrato effect. Measure 36 shows a similar note with a 'full' vibrato effect. The tablature below indicates fret numbers: (15), (15).